

poco string...

26 +31 V -33 6 +15 C +21 C +47 C# -41 -14 -21 Bb +39

pp poco a poco cresc.

33 Π^4 +47 Π^5 3 2 senza rit III^3 +12 -1 +14 2 +29

C -11 *f* *mf*

leggero cantando

1st time: $\text{♩} = 94$ 2nd time: $\text{♩} = \text{♩} (\text{♩} = 125)$

legato, with a light, fast bow

result

38 III^9 IV^7 IV^{10} III I^3 III^7 III^7 IV^7

p

43 F +41 III^5 IV^4 IV^7 II^5 III^7 IV^5 II^4 III^{11} II^7 III^5 IV^4 III^5 IV^4 III^7 I^5

mf *f* *f* *mf* *p* *mf*

48 II^7 III^5 I^4 I^7 II^5 III^4 II^9 III^7 III^{10} III^{10} III

f *f* *mf* *p* *p*

53 Π^9 III^7 III^{10} III^{13} Π^7 Π^5 III III^5 IV^4 III III^5 IV^4 III

p *mf*

a tempo $\text{♩} = 94$

ritmico, dance-like

58 Π^7 III^{10} III^9 III III^9 IV^7 IV^{10} I^3

mf

62 III^5 IV^4 III^{12} Π^7 IV^4 III^1 I^5 III^5 IV^4

f *mf* *p*

67 III^7 III

p

71 IV^4

meno mosso ♩ = 63
legato, cantando, with a light bow

75 III^7 IV^7 III^2 II^5 +47 +14 -6 3x 3 2x

pp
mezzo voce

poco allarg... **tempo I** ♩ = 52 **poco string...**

78 IV^4 +21 +25 3 IV^7 +22 3 +27 V +12 V B-25

f *piena voce*

IV^3 -37 -10 -18

tempo I ♩ = 52

84 +10 +27 2 C-42 3 III^5 2 **mf**

perdendosi rallentando
gradually becoming mezzo voce

88 +43 +45 3 2 IV^7 3 7 **pp** *secco*

mp *poco a poco dim.*

III^3 III^3 3

$\text{III}^3 = \text{III}^3$ [♩ = 35]